

duchamp calvin tomkins pdf

Marcel Duchamp was born at Blainville-Crevon in Normandy, France, and grew up in a family that enjoyed cultural activities. The art of painter and engraver [Amile Fr d ric Nicolle](#) , his maternal grandfather, filled the house, and the family liked to play chess, read books, paint, and make music together.

Marcel Duchamp - Wikipedia

Fountain is a readymade sculpture produced by Marcel Duchamp in 1917: a porcelain urinal signed "R.Mutt". In April 1917, an ordinary piece of plumbing chosen by Duchamp was submitted for an exhibition of the Society of Independent Artists, the first annual exhibition by the Society to be staged at The Grand Central Palace in New York.

Fountain (Duchamp) - Wikipedia

Nel 1915, due anni prima di concepire Fontana, Marcel Duchamp giunse negli Stati Uniti dove divenne pi  tardi membro del Dada, un movimento che si dichiarava anti-razionale e anti-artistico.

Fontana (Duchamp) - Wikipedia

Marcel Duchamp /mɑːˈs ˈs ˈl dyˈ f ˈ f/, nato Marcel Villon (Blainville-Crevon, 28 luglio 1887 â€“ Neuilly-sur-Seine, 2 ottobre 1968)   stato un pittore, scultore e scacchista francese naturalizzato statunitense nel 1955.

Marcel Duchamp - Wikipedia

 yciors. Marcel Duchamp pochodzi  , z rodziny artyst w: by  , bratem rze bniarza Raymonda Duchamp-Villona (1876â€“1918), malarza fowisty, rysownika i grawera Jacquesa Villona (Gaston Duchamp) (1875â€“1963) i malarki Suzanne Duchamp (1889â€“1963),  ony malarza Jeana Crotiego.

Marcel Duchamp   Wikipedia, wolna encyklopedia

Marcel Duchamp, n.   Blainville-Crevon, le 28 juillet 1887 et mort   Neuilly-sur-Seine, le 2 octobre 1968, est un peintre, plasticien, homme de lettres fran ais, naturalis  am ricain en 1955.

Marcel Duchamp   Wikipedia

Le Grand Verre est une  uvre de l'artiste franco-am ricain Marcel Duchamp, dont le nom original est La Mari e mise   nu par ses c libataires, m me.

Le Grand Verre   Wikipedia

Akt, eine Treppe herabsteigend Nr. 2 (franz sisch Nu descendant un escalier no. 2) ist der Titel eines Gem ldes von Marcel Duchamp aus dem Jahr 1912.

Akt, eine Treppe herabsteigend Nr. 2   Wikipedia

Dadaismus oder Dada war eine k nstlerische und literarische Bewegung, die 1916 von Hugo Ball, Emmy Hennings, Tristan Tzara, Richard Huelsenbeck, Marcel Janco und Hans Arp in Z rich begr ndet wurde und sich durch Ablehnung  konventioneller  Kunst und Kunstformen   die oft parodiert wurden   und b rgerlicher Ideale auszeichnete.

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